

MIRADOR

VOL. IX, NO. 9 MIRAMONTE HIGH SCHOOL, ORINDA, CALIFORNIA FRIDAY, MARCH 22, 1968

SCAMPY HICKOX SELECTED BY FACULTY TO ATTEND GIRL'S STATE

Miramonte's representative to Girl's State this year will be Leslie (alias Scampy) Hickox. Leslie will be one of the 600 girls who will be going to the University of California at Davis, for an experience in the functions of the democratic form of government.

The girls come from high schools throughout the entire State of California. Two girls will be chosen from Girls' State to go to Girl's Nation. Girl's Nation is similar to Girls' State, but it deals with the functions of the federal government.

MAD Day Set to Enrich Curriculum

Trying new approaches to broaden educational experiences is the goal of the Experimental Curriculum Study Committee.

Faculty members John Sargis, Bill Kyner, Al Davis, Bob Callan, Bob Campbell, and Mike Grbich met with students Merry Brody, Dick Weyand, Diane Jonte, Leslie Hickox, and Sara Lohse to map out plans for MAD.

MAD (short for Miramonte Activity Day) has as its purpose the enriching of curriculum to broaden student enthusiasm for education and to provide an outlet for student interest not available in the present program.

At press time actual details and dates are uncertain. Proposed plans include two MAD days this semester—April 24 and May 23. Positive response from students and faculty would lead to adoption of the program for the coming year.

As set up, the MAD day schedule has regular classes on a thirty-minute basis in the morning with lunch from 11:35 a.m. to 12:10 p.m. During the MAD periods in the afternoon, many activities will be made available to the students. Such things as field trips, discussion groups, films, games, library study, and athletics are among proposed offerings.

Every student will choose one offering during each of three time blocks; he will remain in the chosen group until that time block is over.

As an innovation on this campus, the success of the program will depend on the enthusiasm and willing participation of all students and faculty members. Evaluation of the initial program will determine its continuance.

MIRAMONTE'S LITERARY "MUSE" WILL GO ON SALE AT THE END OF MAY

The "Muse" is a literary magazine composed entirely of student contributions. This year the "Muse" will not concentrate on a main theme. The "Muse" will accept short stories and poems in either serious or humorous style. Interesting photographs, craftwork, and paintings may also be submitted. All students interested should contribute their work to either their English teachers or Editor Sue James.

The recent MUDS trip will also be a source for creative material. Tina Kessler is in charge of gathering work from



Leslie Hickox, representative to Girl's State, is shown here.

Leslie was actually unaware of having been chosen as a candidate at the time. The day before she was told about her appointment, a faculty meeting was held to nominate and vote on a candidate for Girls' State. "It was quite a shock and an honor when I was told of the choice, the following morning," recalls Leslie.

Leslie said that with such a fantastic opportunity being offered to her, the possibility of turning it down never occurred to her. The experience of meeting and getting to know people in such an ideal situation is one of Leslie's main interests.

All of the 600 girls will be thrown together for a week, with everyone knowing no one, all in the same situation, is a great opportunity to meet some really outstanding girls.

those students who went on the Mendocino trip.

Another addition to this year's "Muse" is a three color cover. As of yet however, the cover has not been designed. The "Muse" cover is traditionally designed by a Miramonte student. Any ideas should be given to art teacher Mr. John Grbich.

All contributions must be in by April 15. Each student may contribute as many original stories and poems as desired. Illustrations may also accompany the stories.

THE DIARY OF ADAM AND EVE PRESENTED

Miramonte's assembly program was recently blessed with *The Diary of Adam and Eve*, a sample of the American Conservatory Theatre's (A.C.T.) fine repertoire.

The play is presented as a series of monologues, spoken alternately like two sides of a story. The dialogue is poetry, purely and simply.

Both Adam and Eve are portrayed to perfection in the play, but Eve is a special delight. She has a sensually simplistic quality about her, a blend of child ("They returned the moon. Oh, it's so nice to have honest neighbors") and woman ("I think it is a man. I feel more curiosity for it than any other reptile.")

More important than Eve's dialogue is the study of her mannerisms. Throughout the play she perches awkwardly, gingerly on a high stool, knock-kneed, pigeon-toed, always prepared for her next impulsive whim.

She is constantly active; fidgeting, wiggling, playing with her hair, her hands gesticulating dramatically, eyes opened widely to the world, absorbing all within their scope.

Then there is Adam, who never moves, who sits stilly, silently on his stool, who speaks in monotonous when he has to speak at all. His dress is straight—dark slacks, black loafers, light conservative shirt—as though he is an outsider to the Garden, there only for scientific research.

Who are Adam and Eve? Do they represent male and female? Scientist and philosopher? Adult and child? Civilized and primitive? Man and nature? Decide for yourself.

James Dent to Address FIC Conference

Assemblyman James Dent will be delivering the keynote address to approximately 500 students from the high schools of Foothill Interscholastic Council (F.I.C.) Acalanes, Miramonte, Piedmont, Las Lomas, Del Valle, Alhambra, San Ramon, Campolindo, and Monte Vista.

The third Annual F.I.C. Youth conference is being held on Saturday, March 23, at Miramonte High School. Each conference participant will attend two 75 minute discussion groups, during the afternoon.

The discussion topics are as follows: Escape Philosophy with discussion leaders Dr. David Smith, from the Haight-Ashbury Clinic, and Dr. Paul Weber, Drug Research. God, with leaders Dick Powell and Rev. Joseph Skillin, from Young Life. Crime and Punishment with leaders Richard Patsey, ACLV Walnut Creek, and Mack E. Pease, Senior Deputy Probation Officer-Contra Costa County. Suburban Youth with Mrs. Chris Adams, Board Member-Lafayette Youth Council, and Burk Faraola, Director of Guildance for the Acalanes Union High School District.



SENIORS PRESENT 'SKIN OF OUR TEETH'

"The Skin of Our Teeth" this year's Senior Play has special technical needs that call for a competent stage crew. The technical crew must devise leaning walls and both an outdoor and indoor set. Along with the actual construction special sound effects are needed.

Under the supervision of Mr. Robert Cappa, students interested in backstage work have been constructing the sets.

The student technical director is Mark Edwards and stage manager is Dick Wolff.

The technical crew is made up of smaller sub-crews. The set construction crew includes Dick Wolff, Gary Ford and Don Bain.

Members of the lighting crew are Gary Ford, Harold Halligainen, and Andy Wist.

Bob Nernes and Mike Fuerst are handling the sound effects. Pete Guthrie, Jim Weyeneth,

and Doug Elmer are members of the stage crew.

The Senior Play marks the first time Miramonte's new follow spot is used in its permanent position. Previously the follow spot was used in the Drama class's production of *Romeo and Juliet* in the cafeteria. The follow spot was purchased this year by the student body.

"The Skin of Our Teeth" was presented last night and will be again tonight at 8:15 in the gym. It will star Chris Pizarra, Karen Knapp, Paul Aveson, Shelley Smith, Shirley Den Dulk, Kurt Volker, Gary Fisset, Holly Sweet, Doug Brown, Bob Dunlop, Peter Ehlers, Neal Muhlolland, Garth Michaels, Karen Byers, Vicki Ford, Mary Schnugg, Vicente Garcia-Delgado, Nancy Calavan, Linda Whiting, Doug Renwick, Greg Smith, Ann Massie, and Bruce La Vigne.

Latin Club Convention Begins Tonight 'Antigone', Roman Banquet Highlight

Every year under the leadership of Mrs. Marian Calhoun the Latin Club journeys to a foreign city (this year San Marino) to participate in a convention of classics students of the State of California. The Junior Classics League sponsors this convention.

At past conventions, our Latin Club has won state-wide fame for its victory in the Classics Bowl (patterned after the College Bowl) in which we took second place in the state.

At the convention this year we are pressing and practicing for a victory in the Olympics which will be held at the convention. We have entrants in every sport category and are looking forward to a major upset in many events. These Olympics will be held on the first night of the convention, Friday, March 22.

Saturday is spent at the convention hall with guest speakers on the program in the morning. That afternoon is spent in discussion groups or competing in the scholastic contests offered. An interesting side light to the convention is that all day Saturday students wear Roman dress. That night there will be a Roman Banquet and a play (*Antigone*) offered for all who attend the convention. Sunday morning there is an opportunity to attend church and then the return trip home begins.

Everyone is looking forward to the convention because it is a great deal of fun every year. We hope to represent our school well in all of the contests and bring home a high ranking in the state classics students.

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Mirador Editorial

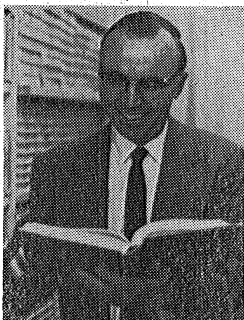
Mr. Fridell—Outstanding Faculty Member

Although he insists he wasn't trying to beat the draft, Mr. Lee Fridell, born in Berkeley, was once a perpetual college student. During 11 years of study he earned an AB degree at the University of Redlands, a Social Welfare Certificate at UC Berkeley, an MA at Berkeley Baptist Divinity School, and a BD from Yale.

After working at the YMCA for a time, Mr. Fridell became a teacher, because "I like working with young people." He taught at De Anza High School

for four years before he came to Miramonte in 1959. Commenting on the many changes that have taken place at Miramonte since then, Mr. Fridell revealed what he really notices—"The skirts have gotten a lot higher!"

Mark Fridell, 11, and 9-year-old Lorrie, with the help of one cat, two hamsters, and a goldfish, manage to keep their Dad busy. Last summer the family took a boat trip up the inland passage to Alaska. They're building a new home near Campo-



**A Salute to Lee Fridell—
One of Miramonte's Best**

lindo, but our beloved taskmaster promises not to cwitch.

Mr. Fridell's many contributions to his community include membership in the Lafayette—Orinda Presbyterian Church, YMCA and Boy Scout work, and teaching arts and crafts during Orinda Union's summer sessions. At Miramonte he teaches American History, and Sociology, as well as sponsoring the AFS and Chess clubs.

Asked if there are any of his students he is especially proud of, Mr. Fridell grinned warmly, "I'm proud of all of 'em!"—a sentiment which expresses the kind of teacher Mr. Fridell truly is.

Sharon Will Not Commit Herself

Sharon Medcraft, Junior Class Secretary and Cuadrilla member, feels, "Student Government is preparing the student for future roles in his society. He has little power. There is nothing really to get hold of and do. Somewhere you have to learn how to lead people. It's not that good for girls because few women go into a leadership role."

Sharon thinks that leadership is an essential class if you are in student government. "It helps you co-ordinate activities. It is fun to be a part of and have some say in what's going on."

When asked if more power should be given to the students, Sharon replied, "A lot of power as to the school's curriculum." There has been a committee formed to look into students controlling curriculum. This would be some sort of committee that would be able to recommend changes in the present course offerings.

Sharon feels there is great academic pressure at Miramonte. "In any school system you want it more relaxed. Miramonte is mainly a college prep school and therefore there is much competition and pressure."

As to her political future Sharon replied, "I don't want to commit myself, but I'm thinking about it." In other words she is definitely not a presidential candidate.

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Student Forum

CHANGE MIRAMONTE!

As the question "What should be eliminated from Miramonte and why" elicited many responses from the student body, we will only be able to present a few answers this issue. The staff appreciates the co-operation of Mr. John Sargis, Mr. Lee Fridell, and Mr. Bill Brown for conducting the poll in their respective history classes. Steve Pickett—1) Enlarge the school newspaper—there should be more interesting articles that you can dig up. 2) Solve the litter problem by getting more trash cans or punishing the people who do litter. 4) Get more counselors. Four people are not enough for 1500 students.

Bill Monahan — I think that all classes should not be held indoors every day. On warm days we should be able to hold classes out on the lawn. Also a longer lunch period would be convenient.

Anne Searcy — I think Miramonte needs more semester courses. Most people don't want to take more than a semester of typing. The band plays mainly in the fall, so they should be able to start a new elective. The subjects I would make a semester long are typing, great books, art, music appreciation, and creative writing.

Suzette Hall — I think the amount of pressure on grades should be cut down. We should be here to learn and better ourselves without always having such huge worries about tests. I think American History tests should be spaced two weeks apart instead of three, thereby

making it easier to learn the material better.

I think if a person has study hall first period he should be able to come later and if he has it seventh period he should be able to leave early. Half the time the kids sleep first period in study, so they just might as well sleep at home.

Closed campus should be eliminated, too. This would cut down on cutting class because the kids would have a legitimate means of escape at noon.

Sally Campbell — I think one thing that should be eliminated from Miramonte is having all your classes every day. Having math, English, and history every day can be boring and monotonous. The more a subject is drilled into you, the more you lose interest.

Janet Dougery — I think closed campus should be eliminated during the lunch hour. I've heard of many high schools having this privilege. I think this would cut down a great percent of cutting during noon and during classes. I also think seventh period study hall students should be able to go home. Half the time kids either sleep or obtain a pass to go to some other class.

Tom Perlain—I would change the lunch period. I think that it gets too crowded at the lunch lines when there is only one lunch period. Students should be assigned different lunch periods starting at fourth period and going through fifth. This way everyone would get an equal chance of getting a lunch quickly.

Whether or not you agree with this new concept, there are benefits for both non-rally goers and rally goers alike. Because of the size of the student body it is no longer comfortable for all students to attend. Those who enjoy rallies will no longer be crushed in the throng of fellow students.

This system also eliminates the problem of those who "cut" the rallies. Attempting to punish those who don't attend is slightly unrealistic because of their number and the number of rallies in a year. Those who look forward to the rallies will not be subjected to the gloom of the anti-rally students. There will be fewer disruptions. Why should hard-working athletes be subjected to hostility? One may even find rallies improved since there will now be competition with twenty minutes of free time.

Those who have supported mandatory rallies have finally come to the realization that all students can not be expected to like the status quo and therefore will not participate in order to perpetuate it. For those who like rallies, they will now become more enjoyable; for those who do not, they now have their options!

MUST WE PLAY MUSICAL CHAIRS!

By Jonathan Baylis

Do you ever feel as if you have been trapped into a seemingly endless, four-year game of musical chairs? How can one help but experience this terrifying sensation when he is forced daily to dash madly from classroom to classroom in time with the monotonous music of shrieking high-pitched bells and rasping buzzers (what harmony!)

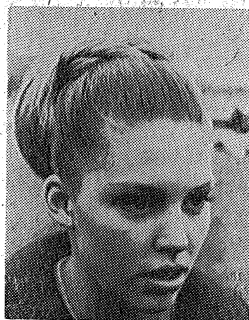
Occasionally, one feels the urge to scream defiance at the tyrant bells and remain standing just one second after their terrible cry. Such defiance only results in the confiscation of five minutes of valuable education, much frowning upon by the establishment and another victory for the screaming tyrant. We are trapped! Where is the way out?

I think the point is clear. Our present tardy system and bell system is not only juvenile, but is wasteful and unfair.

The system is juvenile because it places absolutely no responsibility on the students. Our thinking is done for us, as if we were too young to think. If we are not mature enough to get to class on our own will-power, surely we are able to look at a clock rather than being told when to come and go by bells.

Our present system is wasteful because it wastes office time. When a student is not thoroughly seated when the tardy bell begins to ring, the teacher may waste the class' time by sending him out and receiving his tardy. The victim has his class time lost for as long as ten to fifteen minutes. Many hours of paid office work is waste each week handling tardiness in the attendance office.

The present bell-tardy system is unfair because the student who rushes to his locker and to class and is not entirely seated when the bell begins to ring is treated on the same level with the smoker who has an extra cigarette after the tardy bell and walks in five minutes late. Both are sent out and their class time is taken. Is it fair to rush high school students, some eighteen years of age, around like children?



Sharon Medcraft

Speak Out!

The Mirador editorial page serves as a forum for the use of students, faculty, and administration of Miramonte High School. Letters presenting varying opinions on any topic are welcome, because we believe student and faculty opinion are the core of the paper.

Letters to the editor should not exceed 150 words. Comment is encouraged on all topics, but the editor reserves the right to withhold letters judged to be in poor taste.

Submit letters in the dean's office box or in C-2.

The Mirador Staff

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Miramonte's Hallowed Halls Echo Classes of the Past As the Mirador Reveals the Whereabouts of '67 Grads

"What will you be doing the year after you graduate from Miramonte's hallowed halls? Perhaps this is the question which motivated Pat Neeland to compile a follow up survey on 1967 Miramonte graduates.

It was discovered that most '67 graduates are now attending various colleges, such as: Tom Shetterly - Boston University; Bert Swackhamer - Antioch; Jon Ferguson and Dave Dellinger - Brigham Young University; Martha Mutch - Dominican College of San Rafael; Scott Avery and Louise Smiley - Oregon State; Tom Culbertson - Princeton, Julie Anderson - Radcliffe; Liz Reilly - Scripps College; Kevin Madden - Seattle University; Sue Loper, Larry Meyer, and Barb Rust - Stanford; Jan Bottjer - University of Idaho; Jackie Ehlte, Pete Jensen, and Anna Johnson - University of the Pacific; Bill Garbis - Utah State; Jack Kessler - Yale; Betsy Brock - University of Washington; Tim Windle - University of Wyoming; Dave McDowell - University of Utah; Randy Longacre - Bainbridge; Sandi Beretta, Bill Compton, and Janet Leftwich - California College of Arts and Crafts.

Barb Stahle - College of the Holy Names; Sue Watson - Arizona State; Lil Kelly - Mar-

quette University, Kim Olsen - Merritt College; John Meyers, and Marsh Snover - Menlo College, Steve Hanford - Foothill; Jim Collin and Bruce Silver - Laney College; Kathy Aberham - Heald's Business College, Mary Kooyman - Kaiser School of Nursing; Pete Hammond and Jude Roberts - Occidental College; Steve Clyatt - Northrup Institute of Technology, Peggy Sheehan - San Francisco College for Women.

Liza Maggini - Santa Rosa Junior College; Kathy Snow - Patricia Stevens School; Sandy Patton - Monterey Peninsula College; Barb Johnson - Whitworth College; Curt Mitchell - University of Puget Sound; Chris Cutting - USC; Jim Cunha and Michele Moran - University of Santa Clara; Kathy Clark, Jim Clausen, Dave Schindler - University of Nevada; Jon Donlon, Cheryl Hatch, Al Roosma and Karen Rubenstein - University of Oregon; Bill Alderson - Whitman College, Rob Wallace and Don Moore - Willamette University; Ken Jones - Lafayette College (Pennsylvania).

Bob James and Tony Raymer - Vancouver City College, Charles Phelps - Rensselaer Polytechnic College, Ernie Adamson - Glendale Community College;

Barbara Dunleavy - Louisiana State University, Bob Jessup, American River College; Wendy Aronsen - California Lutheran College, Chris Anderson, Mike Davis, Wendy Hall, Cindy Hamilton, Nancy Nott, Terry Rawson, and Cathy Whinnery - University of Colorado, and Sherry Partell - University of Munich in Switzerland.

Christie Shurtliff is attending school in Paris with the Academic Year Abroad Program and Cliff Campbell is attending the United States Coast Guard Academy.

Eighty-four 1967 graduates found their way to one of the nine, University of California campuses and 68 grads went on to Diablo Valley College in Pleasant Hill. In addition, the state colleges at Hayward, San Jose, San Francisco, Sacramento, San Diego, Chico, San Luis Obispo, and Arcata (Humboldt) host 31 graduates.

Of the remaining 11.1% that aren't going to school, 2.8% are now in the Armed Forces; Ken Thomas, Rick LeGrand and Ron Vaughn, Army; John Goldman - Air Force, Paul Hosiek - Marines.



SENIOR PERSONALITIES Lynn Advises Mats on Sleeping As Marc Reinvents the Wheel

The male half of our senior personality so strongly supports Bob Weyeneth's campaign promise of "More grass for the senior lawn" that he is currently writing a book entitled "Make Mine Green," based on the life of that famous horticulturist Paul Aveson. Many students are already aware of Paul's contributions to Miramonte's plant life.

Marc McGuire is proud to announce that he has just invented the wheel. (All those interested in witnessing this marvelous new device in action are invited to attend "The Skin of Our Teeth" tonight.)

As part of his unwavering support of District Policy, Marc has also organized C.L.E.A.N (the Campus League Entirely Against Naughtiness.) C.L.E.A.N's first activity will be a huge night rally, in which copies of "The American Dream" will be publicly burned in one mass censoring. We asked Marc about "The American Dream," — "I really love the play and I'm confident that we will be able to perform it again... sometime," he sighed.

Marc refused to say anything regarding his Miramonte career except that he owes any creative success to Miss Giddings' liberal policies and that the most exciting event he can remember is when he was chosen as senior personality.

On the subject of drama, Marc's fondest desire is to perform "Romeo and Juliet" for an assembly — "The way we did it at Terry's party."

To conclude the interview Marc warned us to "watch out for rhinoceros." He wouldn't elaborate except to say that Doug Brown was at the bottom of this latest scheme.

"Que duerma como sa pifas con su culo arriba," is Lynn Grubin's favorite phrase. (She asked me not to translate it.) Lynn is stage manager for the Senior Play this year. She made her acting debut as a chorus member in her sophomore year. It was her one and only performance.

Lynn spent the past summer in Guadalajara living with a Mexican family. She is looking forward to college. She'll be sorry to leave her friends, but is anxious to study what she is interested in.

Lynn plans to go to Elbert Covell college which is one of the cluster colleges of the University of the Pacific. All classes are taught in Spanish. She plans to major in Latin-American studies. If Lynn doesn't like it at Elbert Covell, she plans to go to school in Mexico.

Pedro Domingues, one of our foreign exchange students from Brazil, is living with the Grubins. Lynn also has an ugly friend in Peru that calls her and they talk in Spanish. "Last night he told me he is in love with me!" She is secretary of the Spanish Honor Society.

She definitely hates P.E. She's always been known for her lack of strength, but skiing has given her some of her first muscles. Lynn also hates birds, district policy, and the army. "My boy friend is in Viet Nam."

Her pastimes include skiing, writing letters, crunching leaves, and traveling. She thinks a flexible scheduling would be an improvement for Miramonte, and when asked which of her years at Miramonte she enjoyed most she replied, "next year!"

QUESTION MAN

Striking Teachers Stump Mat's Intellect

Question: Do you feel that teachers should be allowed to strike? On what grounds would it be justifiable?

Mr. Bill Kyner — "Teachers should be allowed to strike, but only after all other avenues of negotiation have failed. Teachers of the State of California can solve their differences by use of sanctions against a school district.

Dan Zimmerlin — "I don't know, are ours planning one?"

Steve Hale — "Yes, because then we would get out of school."

Sally Campbell — "I wish they wouldn't strike, because the longer they strike, the longer we go to school."

Peter McKee — "Strike should be the last way for the teachers to get what they think they need. Primarily, a teachers

strike should be for the betterment of education; whether it be for more money to attract the better teachers or for the reduction of class for the betterment of ability to convey information from teacher to the class."

Marcia Wilson — "I agree with the above."

John Armstrong — "I don't know what they have to gain from it — it's going to be the same crummy school when they come back."

Amy Griffith — "No, it makes us go to school longer."

Erin McKinney — "Depends on the reason — the S.F. strike was shot."

Mr. John Sanford — "Teachers should definitely have a chance to strike."

Tanda Clemens — "Why the teachers? The students should!"

Ellen Finn — "No. They should not be allowed to strike because it's just lengthening the school year."

Jo Maggini — No, they are here to teach — if they don't, they are selfish and unjustified in striking."

Mr. Bob Harris — "Teachers should by all means be allowed to strike."

Mr. Mat McGhee — "Teachers should definitely have the right to strike, but only in grievous circumstances when the entire educational process is threatened by inaction. Moreover, to justify such a strike, all other possibilities must first be exhausted."

Sophomore Dance '68

"It is the best sophomore dance Miramonte High School has ever had," commented Miss Naomi Giddings and Mr. Robert Callan about "Broken Skis and Frozen Poes," held Friday, March 15. Mr. Jim Clark, sophomore class advisor says he can't argue with them, "It was outstanding."

The 1968 Winter Olympics in Grenoble, France and skiing in general was the theme of the dance.

The decoration Committee, headed by Melahie McCormick did a fine job of converting the cafeteria into an atmosphere of a ski lodge. There was a huge fireplace and a skiing scene outside the windows of the lodge. Flags of countries that participated in the Olympics, surrounded the dance floor. There was a miniature ski lift strung across the ceiling.

Many people saw and heard the four piece band, Purple Earthquake for the first time. Comments were favorable for this new, young band.

A fantastic light show was presented by David Liu and company. Psychedelic lights in many brilliant colors were projected all over the front of the cafeteria and the band.

Two hundred and eleven dollars were made from the ticket sales and nineteen from refreshments.

Committee chairmen in charge of the dance preparations included: Decorations committee, headed by Melanie McCormick; publicity chairman Marty DeLaVeaga; tickets chairman Karen Starr and Wendy Santucci; refreshments chairman, Katie Strong; and clean-up chairman Steve Kahl.

BEAUTY BEAT ACALANES PHARMACY

There is a great change in the make-up trend of today which calls for the soft, gentle look. Wide-open eyes should be seen for the Spring with a "wake-up and be bright" glow. The now, passe' heavy eye make-up lacks the femininity to balance the now fashionable, tailored styles. Light eye make-up can be worn with virtually every style, from a sporty, pants suit to a silver slip of an evening dress. How to achieve this great glow?

Yardley of London has a special ingredient for a smooth, radiant effect. It's called ENGLISH EYELIGHTER and is a pale neutral shading cream which highlights without looking stark. Choose from a variety of colors and smooth lightly from the outer corner of the eye, to the outer corner of the brow. To accent dust on SIGH SHADOW also available from Yardley's. Add a touch of eyeliner to outline the lid and a bit of mascara for super fringedness and PRESTO — beautiful eyes all set for the Spring. (Advertisement)

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MHS HOSTS GIRLS CONFERENCE

When all the girls get together, it's amazing what they can find to talk about. That's just what happened on Monday, March 18 when Miramonte Girls' League hosted the Contra Costa County Girls' Conference. All the high schools in the district were co-sponsors; each school handled various aspects of the conference, which concerned the general topic "Balance on Your Life."

Delegates from 27 high schools in the county arrived at 9 a.m. to begin the confer-

ence. Representatives from Miramonte included Girls' League treasurer Betsy Strong, vice-president Kathy Snook, Cathy Boero, Sue Weirick, Benet Bernard, Jean Simpson, Chris Dausman, Jackie James, and Sherry Cooley.

The featured speaker at the conference was Dr. Pallos, a teacher of UC extension courses. She came to the U.S. as a Hungarian refugee and eventually received her Ph.D.

Topics for discussion ranged from "Realism vs. Idealism" to "Individual Needs vs. Social Needs." Bob Runyon, a Young Life director, spoke about "Dependence vs. Independence," while Sally Smith, also on the Young Life staff, discussed "Self-decision vs. Authority."

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Gracious Grbich Teaches Tennis

Miramonte's fledgling tennis coach, Mr. Michael Grbich is the focus for this edition's Coachlite.

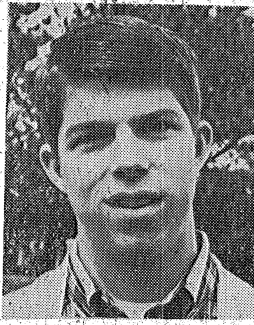
Although he has never coached tennis before, Coach Grbich has played socially for twenty years. During a tour of duty in the Army, he played with the Special Forces team and toured Germany and other European nations. He has conducted tennis clinics and tutored private-

ly. Before coming to Miramonte he taught for four years at Harmer Junior High School in Fremont. Being a native of Oakland, he attended the College of Arts and Crafts, Cal State of Hayward, and S.F. State on his way to earning his teaching credentials.

When asked about the prospect for this year's team, he replied, "We stand a chance to win the championship if we can manage to defeat Acalanes and Campolindo. Both of them are quite strong." He feels that Bill Leonard is "the man to beat" on our current tennis team.

If he could coach any other sport, he would have chosen track because of its "variety and personal competitiveness." Also it requires a great deal of individual training and discipline.

The members of Mr. Grbich's varsity squad are: number 1, Bill Leonard; Number 2, Craig Reiser; Number 3, Bob Mickauer; Number 4, Bob Billings; Number 5, Duncan Howard; Number 6, Doug Senz; Number 7, Fred Mickauer; Number 8, Charlie Hansen; and Number 9, Jeff Cairns.



Call for Pete Thrice Undefeated

This week's sport-lite is many faceted sports star Peter Schnugg. He is proficient at every sport he tries as it seems, but he does especially well in water sports. Peter was a varsity water polo player on this year's undefeated water polo team. He was nominated as an All-American for his outstanding ability in water polo, one of seven high-school students chosen for this award in the United States this year.

Swimming is another of Peter's fortes. In his three years at Miramonte, Peter has become the start of the twin team. In his freshman year, he swam his way to first place in the North-Coast "B" Championships. Last year, Peter took fourth place in the "A" division. His swimming prowess was a major factor in Miramonte's undefeated swimming record last year, and he was also one of the first of the swimmers to help assist Mr. Sanford into the pool after the last game of the season.

Wherever Peter turns, he comes face-to-face with an undefeated season. In his sophomore year he helped the Mat varsity basketball team win its first unblemished FAL title. When asked about the excellence of Coach Tom Blackwood, world renowned basketball coach, Peter stated, "Oh, you mean 'CAT'? He's a good man, but I wouldn't want him for a basketball coach!"

Peter refused to answer what his favorite sport is. When asked he said, "Don't ask me that I'll be dead!" He later stated that he would like to be an ace ice-hockey player, or a famous wild-boar hunter. He also expounded on the problem of the proposed Negro boycott of the Olympics. "I think the Negroes are hurting themselves by boycotting the Olympics. Lew Alcindor, for instance, is messing up a good chance by refusing to play."

Swingers, Racketeer Start Season

Miamonte's varsity golf team is looking forward to a good year under the direction of Coach John Guzzo. With three returning seniors, and several non-seniors of excellent caliber, this year's team appears to be in the running for a championship berth in Foothill Athletic League play.

Led by Senior Jim Bartle, an all-league honorable mention golfer as a junior, the Mats kicked off their season against rival Acalanes. Bartle commented, "Our strength this year lies in our depth, especially in our fifth and sixth men who are considerably better than most on that level."

This year's team consists of Seniors Bob Markstein, Ray Bjondell, and Jim Bartle; Juniors Greg Mills and Jeff Hink; and Sophomores Ed Riddell, Brian Pearson, Rusty Gorman, and Jim Martin.

Last year the Matadors were in fifth place in league competition and finished poorly in the league meet, but with only three men from last year's team, this year promises to be a good one. The Mat golfers practice on the Orinda Country Club course and will compete in the league matches on May 13 and 20. Everyone is urged to come out and watch this year's champion golf team.

Mr. Mike Grbich is the new tennis coach, taking over the reins from Coach Otis McCain who has retired to his Physiology lab.

The Miramonte varsity has placed second in the league the last two years in a row, and will enjoy a good season again this year. Both years the Mats finished behind Acalanes who had great depth, and the help of national tennis star Jeff Borowiak. Acalanes will have the depth back, but not Borowiak this year; but they are undoubtedly still the team to beat.

Senior Craig Reiser and junior Bill Leonard are the Mats top prospects for this year. Both players are returning lettermen from the last year's squad and have had considerable experience.

With these two netters leading a talented Miramonte tennis team, the upcoming season should be a successful one.

SPORTS QUIZ

I offer this prize — the winner may use up to five inches of my page to express any opinion he holds dear. Answers should be turned in to C-2.

The question — "What five pairs of brothers are presently on the track team, and what events they are in?"

ATHLETES QUESTIONED ABOUT ICONS

In keeping with our policy of questioning athletes about their feelings and opinions, the sports staff of the Mirador has gathered a group of athletes and asked them, "Who is your athletic idol and why?"

Mike Payne — track — My athletic idol is Tommy "Cat" Smith. He's fast. After all, a holder of 11 world records has to have something going for him. Also, because of his color and the problems he has faced, he has come out very well. I don't believe he will boycott the Olympics in Mexico City in 1968.

Bill Leonard — tennis — My idol in athletics would have to be "Bouncing" Bill Brown. His cat-like agility on the basketball court shows he's a real winner anywhere. He has dem-

onstrated he has the ability to polo team without ever going in the water himself.

Jim Bartle — golf — Bill Bradley of Princeton because of his tremendous all-around basketball ability and his balanced outlook on life. He is considered by many to be a sure future All-Pro, and also governor of Missouri.

Keith Miller — track — Randy Matson. He has a great deal of drive and will to win. When Neil Steinbar beat him at the Cow Palace, Randy got so mad that he worked out six hours a day and came back to beat Neil in the next meet.

Another of Keith's idols is Coach Bran Yaich because of his fantastic will and determination to make everybody a winner as he was.

MIRAMONTE MERMEN POSSIBLE FAL CHAMPS

If all goes well, the Miramonte Deep Sea Corps headed by that illustrious sub-hunter, Coach John Sanford, should come out strokes ahead of all the other teams in the FAL. When interviewed, the admiral of our underwater navy had this to say, "We have a very strong team this year; young and flexible. With men swimming all strokes, how can we lose?" Sanford mentioned that Pete Schnugg, Steve Patching, Randy Williams, Jon Svendsen, Bob Markstein, Dave Olson, and Jack Miller all showed excellent promise. The flying Fish have already defeated San Ramon, but lost to Tamalpais in a practice meet. The deciding meet of the season was on March 15, when the Mats traveled to Las Lomas.

Sanford was pleased to disclose that there are several

freshmen out for the team this year. The Frosh-Soph team is very strong, with Andy Raaka, Ed Buffalov, Tom Crow, and Kim Kersten all swimming extremely well.

This is the first year that the Mats have had a JV swim team. Jim Block, Tom Beckett, Doug Renwick, Greg Kospf, Mark Nelson, and Randy Warner help comprise this team.

Earlier in the season, the varsity relay team took third in the FAL relays. If such outstanding performance continues, the Matadors are a cinch for the FAL crown. Coach Sanford encourages all swim enthusiasts (or government fanatics) to check the schedule for upcoming meets and to watch the super stars in live and unadulterated color. Poolside seats are guaranteed only on a first come-first-seated basis.

John's Journal Ain't It Neat to Beat Your Feet On the Miramonte Mud

Many people, myself included, don't realize what absolute ecstasy it is to be sports editor for the Mirador. Pardon me for sounding grumbling or pessimistic, but I'm in sort of a depression (recession?) right now. Well, let me explain. Monday morning I was feeling pretty good. "All rightly," I chirped as I made out my page, "I'll have a ten inch article about the track meet in this big hole here, with a baseball article on one side, a story about the tennis match on the other and a golf story underneath."

Then, tossing in some various other riff-raff and space filler, I turned the assignment sheet over to my ace sportswriter Bob Bahme, who chuckled with glee at the prospect of getting to write another 50 inches. Things were running pretty smoothly. Then on Tuesday, a few problems began dripping in, in the

that the sudden cloudbursts were turning the track into one vast tract of quicksand, which, needless to say, did not facilitate running and caused the track meet to be cancelled, I remained cheerful.

"Oh, well," I shrugged, "We'll just expand (appropriate arm gesture) the baseball story to 16 inches to fill the hole. At least the baseball diamond is still form of rain. Despite the fact pretty dry," I said complacently. My smugness must have offended Dicky for by Wednesday the river running down the track had overflowed its banks and had inundated the baseball diamond. The rest of the day passed in damp dis-pair. By Thursday the golf course looked like a swamp, the tennis courts were up to their nets in water, and Bob's suggestion that I fill the page with a swimming story seemed strangely absurd. I was slowly beginning to realize how Noah must have felt.

Well, the downpour kept up and there I was on Friday morning, staring at a blank sports page. Needless to say, our beloved mentor was very unhappy. Luckily, we were able to fill the page with personality profiles and the like, and things eventually worked out. But the rain has proved to be too much for me. I have just applied for a position as sports editor of the "Death Valley Vulture."

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